



24/09/2023

Dear RPS,

DRILL Performance Company Inc. is a youth dance company that is resident at the Kickstart Arts Centre. We have an office at 1831 South and are resident in the Dance Studio upstairs in 1831 North.

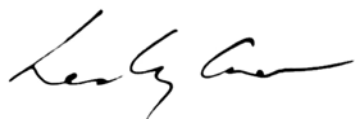
We are part of the community of arts organisations that are resident at Kickstart Arts, and we welcome the Department of Health reinvigorating the St Johns Park site.

We would like to request that the following be considered in the St Johns Park Master Plan:

- A variety of arts and community events are held in the Old School Room in 1831 South and in the courtyard, including events run by DRILL Performance Company Inc. We would like the planning to take account of potential sound spillage from arts and community activities for the development of the Palliative Care Inpatient Facility.
- A variety of arts and community events are held in various spaces in 1831 North, including events run by DRILL Performance Company Inc. We would like the planning for the Subacute Community Care building to account for the need for an accessible toilet and bar - the accessible toilet and bar currently used is in the same building as Ostomy Tasmania, which will presumably be demolished.
- That development of the Subacute Community Care building could support the accessibility of 1831 North and be designed to also provide a lift to access the second floor of 1831 North, which currently does not have suitable access, preventing youth participants, their parents and carers with mobility issues from access our classes and other dance companies such as Mature Dance Experience and Second Echo Ensemble from using the Studios.
- The plan appears to remove all parking and roads to access to the rear of 1831 North. This removes significant parking which is used by users of both Kickstart buildings and health department staff, and the plan appears to be missing provision for parking for visitors to the Palliative Care Inpatient Facility and Subacute Community Care. Parking is required for events at Kickstart Arts, and we have run events which would bring 40-50 cars to the precinct, including both performers and audience.

We hope this input is helpful in the development of the Master Plan.

Sincere thanks



Lesley Graham
Chair