

# WANT TO LEARN MORE?

If you want to learn more about Aboriginal people, culture and history, it can a little daunting which direction to head. So we've put together a list, by no means comprehensive, to get you started. Everything included, has either been made, produced, directed or written by Aboriginal people, or in close consultation Aboriginal people. We have mainly focused on Tasmanian Aboriginal resources. Many of the items and places listed have links to the official website.

## READ

### *Tasmanian Aborigines : a history since 1803*

by Lyndall Ryan, published 2012

'An account of the extraordinary and dramatic story of the Tasmanian Aborigines is told with passion and eloquence. It is a book that will inform and move anyone with an interest in Australian history.'

### *Ronnie: Tasmanian Songman*

By Ronnie Summers, published 2009

'Tasmanian Songman is the story of musician, storyteller and craftsman, Ronnie Summers as he recalls the freedom of growing up on Cape Barren Island and how the music passed on by his uncles and the island's old fellas has shaped his life. He draws on a childhood working the mutton-bird islands, a 'kangaroo court' prison term as a bewildered teenager, and then turning to alcohol after the death of his baby son. It wasn't until later in life that he discovered he was part of the Tasmanian Aboriginal community. At last, guided by the power of his ancestry, he was able to turn his life around. Born an 'Islander' not Aboriginal, not white, he had been without race. This story documents his struggle for a place in his own country, and echoes and amplifies that of the Tasmanian Aboriginal community.'

### *Pride against prejudice : reminiscences of a Tasmanian Aborigine*

By Ida West, first published 1984

### *Keeping culture : Aboriginal Tasmania*

Edited by Amanda Jane Reynolds, published 2006

A collection of essays: Mutton-birding at Little Dog / Karen Brown, A poem, a photo and a postcard / Amanda Jane Reynolds, Being collected and keeping it real / Julie Gough, Healing the past / Tony Brown, Being here: Authenticity and presence in Tasmanian Aboriginal art / Greg Lehman, Maireener: Tasmanian Aboriginal shell necklaces / Lola Greeno, 'Our tally': A day's birdin' through the eyes of a child / Phyllis Pitchford, Songs / Cheryl Mundy, We fish for our families / Rodney Dillon, This is Manalargenna country: Clan country of a first nation / Jim Everett, Reflections: Creating a new Aboriginal collection from Tasmania / Amanda Jane Reynolds, The Aboriginal collection from Tasmania 2003, My mother, the shell necklace maker / Karen Brown.

## *Koori Mail*

Fortnightly newspaper

‘The voice of Indigenous Australia’, this national fortnightly paper has stories from all over Australia, including regular contributions from Tasmania.

The Aboriginal Cultural Respect in Tasmania’s Health Services Community Consultation Report records participants suggesting that copies be available in health care reception areas. It covers news, views, advertisements and other material of vital interest to Aboriginal and Torres Strait Islander Australians and Australians interested in Indigenous affairs.

## WATCH

### *The Nightingale*

2018 movie

The first feature length period drama set in the Black War in Tasmania to be made in close cultural consultation with Tasmania Aboriginal elders, in particular with Jim Everett who was Associate Producer/Aboriginal Consultant, and to feature palawa kani. It has been called ‘the most honest interpretation of the era’s colonial brutality on screen, to date’.

## READ ONLINE

### *The Orb*

Take an online journey through a collection of multimedia resources designed to assist the teaching of Tasmanian Aboriginal histories and cultures to Tasmanian students. Made by the Tasmanian Government’s Department of Education, The Orb is highly visual and designed to suited to a range of learning styles.

### *National Indigenous Times*

National Indigenous Times (NIT) strives to be the most comprehensive Indigenous online news site in Australia by offering rigorous reporting on the issues that affect Aboriginal and Torres Strait Islander peoples. We celebrate positive stories and achievements, advocate for reconciliation, and offer a balance of stories across news, politics, business, the arts, and sport.

### *@IndigenousX*

A rotating twitter account that was launched in 2012, with over 43,000 followers, and over 300 Indigenous hosts that have shared thousands of stories, facts, reports, pictures, and laughs with an ever increasing audience. They pride themselves on an ethic of respect for Indigenous knowledge, successfully providing an autonomous media service. There’s been actors, activists, authors, academics, politicians, teachers, doctors, uni students, and countless others around the country who have given their time to share their stories, experiences and perspectives.

## BORROW

### *Aboriginal Education Services Library*

The Aboriginal Education Library provides resources and information for the programs run by Aboriginal Education Services, and teachers and learners in schools throughout Tasmania, and the Tasmanian public.

## VISIT

### *Tasmanian Museum and Art Gallery, Hobart*

#### *ningina tunapri*

The permanent exhibition explores the journey of Tasmanian Aboriginal people and is a celebration of all Tasmanian Aboriginal generations.

### *Tasmanian Museum and Art Gallery, Hobart*

#### *Our land: parrawa, parrawa! Go away!*

This exhibition tells the story of Aboriginal people and colonists following the invasion of lutruwita, now called Tasmania, focusing on the Black War. Go on an immersive journey through this dark period of history, with objects, contemporary historical accounts and specially commissioned films all helping to bring the story to life.

### *The Queen Victoria Museum and Art Gallery, Launceston*

#### *The First Tasmanians: Our Story*

On permanent display at the Queen Victoria Art Gallery at Royal Park, the exhibition presents and explores the history and culture of the Tasmanian Aboriginal people. It features rarely seen original objects and examines climate change, astronomy and stories of creation, craft, technology and architecture.

### *Medical Sciences Precinct, Hobart*

#### *takara milaythina lutruwita nika paywuta ... walked this country forever*

A permanent exhibition of cultural objects and a Tasmanian Aboriginal history timeline at the Medical Sciences Precinct, also known as the Menzies Centre, opened in in September 2019, with a focus on the connection between health and history.